

Vita

Bettina Scholz

born 24.07.1979 in Neuruppin, Germany

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Teaching

since 11. 2021	Professorship for Painting, Alanus Hochschule, Mannheim, Germany <ul style="list-style-type: none">- Conception and realization of courses in the fundamentals of fine arts, especially painting and drawing for students of Waldorf education, focus: Grades 1 – 8- Supervision of Bachelor and Master theses- deputy head of the Bachelor of Arts Waldorf Education program- Responsibility for the module "Art and Society"- Organization and conception of the research colloquium "Media Aesthetics and Pedagogy"- Organization of student exhibitions, artist talks, lectures, excursions in visual arts- Organization and conception of the college retreat on the topic of "Art and Educational Processes"- Networking in the field of art and culture- Conception of the workshop "Queer Art?" A cooperation with the "Mannheimer Buendnis für ein Zusammenleben in Vielfalt" (Mannheim Alliance for Living Together in Diversity)
2021	Lectureship for Painting, Institut fuer Kunstpaedagogik, Goethe-Universitaet, Frankfurt/Main, Germany
2014 – 2021	Lectureship for Drawing, Plastic and Spatial Representation for Architects, Universitaet der Kuenste, Berlin, Germany

Education

2012	MFA in Fine Arts / Painting (Meisterschuelerin), class of Antje Majewski, Kunsthochschule Weissensee, Berlin, Germany
2011	Diploma in Fine Arts, Kunsthochschule Weissensee, Berlin, Germany
10. 2010 – 02. 2011	Erasmus scholarship, Chelsea College of Art & Design, London, United Kingdom
2006 – 2011	Fine Arts / Painting, Kunsthochschule Weissensee, Berlin, Germany
2004 – 2006	Art History, German Philology, Technische Universitaet, Berlin, Germany
2002 – 2004	Art History, German Philology, Philipps-Universitaet, Marburg/ Lahn, Germany

Grants/ Awards

2022	Nominated for Konrad-von-Soest-Preis, LWL Museum for Art and Culture, Muenster, Germany
2020	Nominated for Lingen Art Prize, Kunsthalle Lingen, Lingen, Germany
2016	Travel grant of the Berlin Senate for international Cultural Exchange, Berlin, Germany Winner Open Call for exhibitions at Kunsthalle Exnergasse, with Lola Göller, Vienna, Austria Exhibition grant, Kunsthalle Exnergasse, Vienna, Austria

- 2015 Nominated for Grosser Hans-Purmann-Preis, Speyer, Germany
 2012 Nominated for Eb-Dietzsch-Art Price, Gera, Germany

Solo (S) and Group exhibitions (selection)

- 2026 London (S), Santa Lucia – Galerie der Gespräche, Berlin, Germany
- 2025 Arrival and Departure, Alter Solinger Hauptbahnhof, Solingen, Germany
 A Hidden Well / Open Studios & Friends, with Anna Steinert, Lage der Fiktion, Berlin, Germany
 Encoded Realms, Kang Contemporary, Berlin, Germany
 Speicherbild / Die Form der halben Sonne, with Thomas Scheibitz, Lage der Fiktion, Uferhallen, Berlin, Germany
 Unding und Urding, Künstlerhaus Göttingen, Germany
 Jott Hoch 2, SchauFenster – Schauraum für Kunst, Berlin, Germany
 I Am Not My Body, Künstlerhaus Dortmund, Germany
 OST / WEST und das südliche Orakel (S), Kunstverein Heilbronn, Germany
- 2024 OST / WEST (S), Emsdettener Kunstverein, Emsdetten, Germany
 Industry, Uferstudios, Berlin, Germany
 OI / Arbeiten an der Schwingtür, SchauFenster – Schauraum für Kunst, Berlin, Germany
 Exterritoriale Situation 95, SchauFenster – Schauraum für Kunst, Berlin, Germany
- 2023 Lage der Fiktion: Mary Shelley und das rote Bild (S), Santa Lucia Galerie der Gespräche, Berlin, Germany
 TRYST art fair, TAM Torrance Art Museum, Torrance, United States
 DinA4, SchauFenster – Schauraum für Kunst, Berlin, Germany
 Die Luecke, die der Fehler laesst, Uferhallen Berlin, Germany
 YOU WANT IT DARKER – Songs About the Approach of Death, Museum Friedhof Forum, Zurich, Switzerland
 Idiosynkrasien, Roam, Berlin, Germany
 I'm not there – the invisible influx of music on art (working title), Zidoun Bossuyt Gallery, Luxembourg
- 2022 The truth ain't waterproof, Kunstpunkt Galerie fuer aktuelle Kunst, Berlin, Germany
 On Equal Terms, Uferhallen Berlin, Germany
 4 Years Kanya & Kage, KanyaKage, Berlin, Germany
 Zeitregen (with Jochen Plogsties) (S), Kunstverein Bamberg, Germany
- 2021 Viele Stimmen (S), KanyaKage Art Space, Berlin, Germany
 What Can I Offer You Today? – a one-to-one performance (work in progress with Rosiris Garrido et al.), Berlin, Germany
 Shining (with Konrad Hanke) (S), Galerie/Kunstraum Stephanie Kelly, Dresden, Germany
- 2020 Black Album/White Cube – A Journey into Art and Music, Kunsthall Rotterdam, Netherlands
 Gargoyle (S), Santa Lucia Galerie der Gespräche, Berlin, Germany
 Heaven and Earth on One Stroke, SETAREH Galerie, Duesseldorf, Germany
 From Minimal to Expressionism, SETAREH Galerie, Duesseldorf, Germany
- 2019 HYPER! A Journey into Art and Music, Deichtorhallen, Hamburg, Germany
 Drift (S), SETAREH Galerie, Duesseldorf, Germany (catalog)
 Jahresgaben/ Editionen, Kestnergesellschaft, Hannover, Germany
 Milchstrassenverkehrsordnung (Space Is the Place), Kuenstlerhaus Bethanien, Berlin, Germany
 From the Rocket to the Moon, Parrotta Contemporary, Koeln/Bonn, Germany
 Sonic und Vickys Cowboy (S), Kanya Kage Art Space, Berlin, Germany
 Onehundred works (3), Tony Wuethrich Galerie, Basel, Switzerland
 Ein Monument fuer Wolfgang Neuss, Studiogalerie, Haus am Luetzowplatz, Berlin, Germany
 Beautiful Disasters (S), Salon Alexander Ochs Private, Berlin, Germany
 Alptraum, touring exhibition, La Estacion Gallery, Chihuahua, Mexico
- 2018 Parallel Realities (S), Tony Wuethrich Galerie, Basel, Switzerland
 Intro Extro New Moon Love Song (S), Santa Lucia Galerie der Gespräche, Berlin, Germany (catalog)
 Salon der Gegenwart, Hamburg, Germany
 OnehundredOne (2), Tony Wuethrich Galerie, Basel, Switzerland
- 2017 OneHundredAndOneWorks, Tony Wuethrich Gallery, Basel, Switzerland
 Wir nennen es Arbeit, Galleria Opere Scelte, Turin, Italy
 Das Licht hat sich geaendert, Salon Alexander Ochs Private, Berlin, Germany
 InterWalls, Tony Wuethrich Gallery, Basel, Switzerland
- 2016 Antenna Futura – futurologische Uebungen fuer das Unbekannte, (curatorial project), Kunsthalle Exnergasse, Vienna, Austria
 Hall (S), Kunstverein Schwaebisch Hall, Germany

- 2016 Die Idee des Pools ist das Weite (mit Sid Gastl), Rathausgalerie-Kunsthalle, Munich, Germany
Die Geschichte hat einen Fehler, zu viele Erzähler, Kunstverein Guetersloh, Germany
- 2015 Du sollst dir (k)ein Bild machen, Berliner Dom, Berlin, Germany
Cauchemare/Nightmare, touring exhibition, Visual Voice Gallery, Montréal, Canada
Tales from Darkness, Goa Centre for the Arts, India
- 2014 Video (S), Catalogue Launch, Uferhallen, Berlin, Germany
Imaginaere Groeffle oder der Anfang von Etwas, (curatorial project), SchauFenster – Raum fuer Kunst, Berlin, Germany
Nightmare/Alptraum, touring exhibition, UGM Maribor Art Gallery, Maribor, Slovenia
Present, Kunstraum Kreuzberg, Berlin, Germany
The Artist as Curator's Art Vol. IV, SchauFenster – Raum fuer Kunst, Berlin, Germany
- 2013 Berlin. Status 2, Kuenstlerhaus Bethanien, Berlin, Germany
Pophits, ArtSpace Rhein Main, Offenbach, Germany
Objects of my Affection, Galerie M+R Fricke, Berlin, Germany
- 2012 20 x 15 x 3,5 (S), Galerie M+R Fricke, Berlin, Germany
- 2009 Der Hammer – art auction and performance, Chashama Gallery, New York, USA

Publications

Artist talks/ Panel discussions/ Lectures (selection)

- 27.03.2025 Artist Talk with Julia Voss, Kunstverein Heilbronn, Germany
- 02.06.2023 Kosmos und Labor – The Sketchbook as Mediator between Idea and the World, Lecture, 12th Research Colloquium Media Aesthetics and Pedagogy, Alanus University, Mannheim, Germany
- 01.06.2023 Kann ich das auch? 50 Questions to Art, Kolja Reichert in conversation with Bettina Scholz, Alanus University, Mannheim, Germany
- 11.11.2022 Ueber Darwins Jim Knopf und Hilma af Klint, Julia Voss in conversation with Bettina Scholz, Alanus University, Mannheim, Germany
- 10.11.2022 Lage der Fiktion – Erfundene Welten der Gegenwart, Lecture, 11th Research Colloquium Media Aesthetics and Pedagogy, Alanus University, Mannheim, Germany
- 28.10.2022 Was ich sah, war die freie Welt, Max Dax in conversation with Bettina Scholz, Reading and Interview, Alanus University, Mannheim, Germany
- 06.10.2022 Podcast: Digital (Ueber)leben - Kunst im Wandel, Interview with Bettina Scholz, Host: Nicola-André Hagmann, Performance One, Mannheim, Germany
- 07.05.2022 Zeitregen, Michael Stoeber in conversation with Bettina Scholz and Jochen Plogsties, Kunstverein Bamberg, Germany
- 26.06.2020 The Gargoyle Edition, Max Dax in conversation with Bettina Scholz, Santa Lucia Galerie der Gespraechе, Berlin, Germany
- 25.05.2019 Hyper! Talks! Hans Ulrich Obrist and Max Dax in conversation with Bettina Scholz, Emil Schult, André Vida, Michaela Melián, Deichtorhallen, Hamburg, Germany
- 16.05.2019 Max Dax in conversation with Bettina Scholz, Salon Alexander Ochs Private, Berlin, Germany
- 21.02.2019 Jan Kage in conversation with Bettina Scholz, KanyaKage Art Space, Berlin, Germany
- 31.01.2019 Radio Arty, Jan Kage in conversation with Bettina Scholz, Flux FM, Berlin, Germany
- 26.04.2018 Max Dax in conversation with Bettina Scholz, Santa Lucia Galerie der Gespraechе, Berlin, Germany

Press/ Articles/ Interview

- 2023 Death is not the end, Interview, exhibition catalog You Want It Darker, Museum Friedhof Forum, Zurich, Switzerland
You Want It Darker, Review of the exhibition by Simone Liedke, Kultur Zurich
- 2020 Dystopia in the Colour Orange, Interview, exhibition catalog, Black Album/White Cube, Kunsthal Rotterdam
DIGITAL (UEBER)LEBEN – Erkenntnisse aus der digitalen Welt, Gerald Lemke, Denis Lademann, Nicola-André Hagmann (Ed.), author: Bettina Scholz (u.a.), Verlag medhochzwei, Heidelberg, 2020, 160 p., Paperback, ISBN 978-3-86216-599-5
- 01.07.2020 Jocelyn Yan, 'Black Album / White Cube': Visual Artists Explore Collective Resistance in Music, Electronic Beats

02.04.2020 Luana De Micco, L'Arte è Rock se la Musica è Pop, Il Giornale dell' Arte
 01.03.2019 Carola Padtberg, Massenkompatibel in die Magengrube, Spiegel Online
 04.03.2019 3Sat Kulturzeit, ueber die Ausstellung Hyper!, Deichtorhallen Hamburg
 23.02.2019 Christiane Meixner, Mehr Berlin, Der Tagesspiegel
 21.02.2019 Till Brigleb, Tanz die Kunst, art – Das Kunstmagazin
 27.11.2018 Max Dax, Hyper Diaries #4, Halle 4 Das Magazin der Deichtorhallen Hamburg
 2018 StrrrTV, Interview Bettina Scholz, Episode 6/Season 4

Solo publications

2025 Bettina Scholz: OST / WEST und das südliche Orakel, Max Dax (Ed.), Matthia Löbke (Ed.), Köln 2025, 160 p., Paperback, ISBN: 978-3-86442-445-8
 2019 Bettina Scholz: Drift, SETAREH Gallery (Ed.), Duesseldorf 2019, 40 p., Paperback, ISBN: 978-3-945498-26-2
 2018 Bettina Scholz: Intro Extro New Moon Love Song, Santa Lucia Galerie der Gespraechе (Ed.), Berlin 2018, 38 p., Paperback
 2014 Bettina Scholz: video, Autorinnen: Sonja Klee, Caroline Ruijgrok, MMKoehn Verlag, Berlin / Leipzig, 2014, 64 p., Paperback, ISBN: 978-3-944903-09-5
 2012 Bettina Scholz: 20 x 15 x 3,5, Galerie M + R Fricke, Dorothee Heine & Christian Malycha (Ed.), Berlin 2012, 8 p., Paperback

Group publications (selection)

2023 YOU WANT IT DARKER - Songs About the Approach of Death, Reto Bühler and Max Dax, Stadt Zurich Friedhof Forum, 2023, 140 p., Paperback, ISBN: 978-3-9524142-5-5
 2020 Black Album/White Cube – A Journey Into Art And Music Max Dax, Dirk Luckow, Nathanja van Dijk, Snoeck Verlagsgesellschaft mbH, Kunsthal Rotterdam, 2020, 208p., Paperback, ISBN: 978-3-86442-317-8
 2019 HYPER! – A Journey Into Art And Music, Max Dax, Dirk Luckow, Snoeck Verlagsgesellschaft mbH, Deichtorhallen Hamburg, 2019, 288 p., Paperback, ISBN: 978-3-86442-283-6
 Milchstraßenverkehrsordnung (space is the place), Christoph Tannert, Kuenstlerhaus Bethanien Berlin, 2019, 136 p., Paperback, ISBN: 978-3-941230-85-9 2015
 2015 Du sollst dir (k)ein Bild machen, Alexander Ochs, Petra Zimmermann, (Ed.), Kerber Verlag Berlin, 2015, 170 p., Hardcover, ISBN: 978-3-7356-0171-1 2013
 2013 BERLIN.STATUS 2, Kuenstlerhaus Bethanien, Sven Druehl, Christoph Tannert (Ed.), Verlag Kettler, Berlin, 2013, 224 p., Hardcover, ISBN-13: 978-3862062454