

Vita

Bettina Scholz

lives and works in Berlin, Germany

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Education

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| 2012 | MFA in Fine Arts / Painting (Meisterschuelerin), class of Antje Majewski, Kunsthochschule Weissensee, Berlin, Germany |
| 2011 | Diploma in Fine Arts, Kunsthochschule Weissensee, Berlin, Germany |
| 10. 2010 – 02. 2011 | Erasmus scholarship, Chelsea College of Art & Design, London, United Kingdom |
| 2006 – 2011 | Fine Arts / Painting, Kunsthochschule Weissensee, Berlin, Germany |
| 2004 – 2006 | Art History, German Philology, Technische Universitaet, Berlin, Germany |
| 2002 – 2004 | Art History, German Philology, Philipps-Universitaet, Marburg/ Lahn, Germany |

Grants/ Awards

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| 2022 | Nominated for Konrad-von-Soest-Preis, LWL Museum for Art and Culture, Muenster, Germany |
| 2020 | Nominated for Lingen Art Prize, Kunsthalle Lingen, Lingen, Germany |
| 2016 | Travel grant of the Berlin Senate for international Cultural Exchange, Berlin, Germany Exhibition grant, Kunsthalle Exnergasse, Vienna, Austria |
| 2015 | Nominated for Grosser Hans-Purrmann-Preis, Speyer, Germany |
| 2012 | Nominated for Eb-Dietzsch-Art Prize, Gera, Germany |

Teaching

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| since 11. 2021 | Professorship for Painting, Alanus Hochschule, Mannheim, Germany |
| 2021 | Lectureship for Painting, Institut fuer Kunstpaedagogik, Goethe-Universitaet, Frankfurt/Main, Germany |
| 2014 – 2021 | Lectureship for Drawing, Plastic and Spatial Representation for Architects, Universitaet der Kuenste, Berlin, Germany |

Solo (S) and Group exhibitions (selection)

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| 2024 | (upcoming) Die Stasiakte des Herrn Scholz, die Aura von Frau O. (S), Emsdettener Kunstverein, Emsdetten, Germany |
| 2023 | Lage der Fiktion: Mary Shelley und das rote Bild (S), Santa Lucia Galerie der Gespraechе, Berlin, Germany TRYST art fair, TAM Torrance Art Museum, Torrance, United States Die Luecke, die der Fehler laesst, Uferhallen Berlin, Germany You Want it Darker – Songs About the Approach of Death, Museum Friedhof Forum, Zurich, Switzerland Idiosyncrasies, Roam, Berlin, Germany I'm not there – the invisible influx of music on art (working title), Zidoun Bossuyt Gallery, Luxembourg |
| 2022 | The truth ain't waterproof, Kunstpunkt Galerie fuer aktuelle Kunst, Berlin, Germany On Equal Terms, Uferhallen Berlin, Germany 4 Years Kanya & Kage, KanyaKage, Berlin, Germany Zeitregen (with Jochen Plogsties) (S), Kunstverein Bamberg, Germany |
| 2021 | Viele Stimmen (S), KanyaKage Art Space, Berlin, Germany |

- 2021 What Can I Offer You Today? – a one-to-one performance (work in progress with Rosiris Garrido et al.), Berlin, Germany
Shining (with Konrad Hanke) (S), Galerie/Kunstraum Stephanie Kelly, Dresden, Germany
- 2020 Black Album/White Cube – A Journey into Art and Music, Kunsthal Rotterdam, Netherlands
Gargoyle (S), Santa Lucia Galerie der Gespraech, Berlin, Germany
Heaven and Earth on One Stroke, SETAREH Galerie, Duesseldorf, Germany
From Minimal to Expressionism, SETAREH Galerie, Duesseldorf, Germany
- 2019 HYPER! A Journey into Art and Music, Deichtorhallen, Hamburg, Germany
Drift (S), SETAREH Galerie, Duesseldorf, Germany (catalog)
Jahresgaben/ Editionen, Kestnergesellschaft, Hannover, Germany
Milchstrassenverkehrsordnung (Space Is the Place), Kuenstlerhaus Bethanien, Berlin, Germany
From the Rocket to the Moon, Parrotta Contemporary, Koeln/Bonn, Germany
Sonic und Vickys Cowboy (S), Kanya Kage Art Space, Berlin, Germany
Onehundred works (3), Tony Wuethrich Galerie, Basel, Switzerland
Ein Monument fuer Wolfgang Neuss, Studiogalerie, Haus am Luetzowplatz, Berlin, Germany
Beautiful Disasters (S), Salon Alexander Ochs Private, Berlin, Germany
Alptraum, touring exhibition, La Estacion Gallery, Chihuahua, Mexico
- 2018 Parallel Realities (S), Tony Wuethrich Galerie, Basel, Switzerland
Intro Extro New Moon Love Song (S), Santa Lucia Galerie der Gespraech, Berlin, Germany (catalog)
Salon der Gegenwart, Hamburg, Germany
OnehundredOne (2), Tony Wuethrich Galerie, Basel, Switzerland
- 2017 OneHundredAndOneWorks, Tony Wuethrich Gallery, Basel, Switzerland
Wir nennen es Arbeit, Galleria Opere Scelte, Turin, Italy
Das Licht hat sich geaendert, Salon Alexander Ochs Private, Berlin, Germany
InterWalls, Tony Wuethrich Gallery, Basel, Switzerland
- 2016 Antenna Futura – futurologische Uebungen fuer das Unbekannte, (curatorial project), Kunsthalle Exnergasse, Vienna, Austria
Hall (S), Kunstverein Schwaebisch Hall, Germany
Die Idee des Pools ist das Weite (mit Sid Gastl), Rathausgalerie-Kunsthalle, Munich, Germany
Die Geschichte hat einen Fehler, zu viele Erzaehler, Kunstverein Guetersloh, Germany
- 2015 Du sollst dir (k)ein Bild machen, Berliner Dom, Berlin, Germany
Cauchemare/Nightmare, touring exhibition, Visual Voice Gallery, Montréal, Canada
Tales from Darkness, Goa Centre for the Arts, India
- 2014 Video (S), Catalogue Launch, Uferhallen, Berlin, Germany
Imaginaere Groefle oder der Anfang von Etwas, (curatorial project), SchauFenster – Raum fuer Kunst, Berlin, Germany
Nightmare/Alptraum, touring exhibition, UGM Maribor Art Gallery, Maribor, Slovenia
Present, Kunstraum Kreuzberg, Berlin, Germany
The Artist as Curator's Art Vol. IV, SchauFenster – Raum fuer Kunst, Berlin, Germany
- 2013 Berlin. Status 2, Kuenstlerhaus Bethanien, Berlin, Germany
Pophits, ArtSpace Rhein Main, Offenbach, Germany
Objects of my Affection, Galerie M+R Fricke, Berlin, Germany
- 2012 20 x 15 x 3,5 (S), Galerie M+R Fricke, Berlin, Germany
- 2009 Der Hammer – art auction and performance, Chashama Gallery, New York, USA

Publications

Artist talks/ Panel discussions/ Lectures (selection)

- 02.06.2023 Kosmos und Labor – The Sketchbook as Mediator between Idea and the World, Lecture, 12th Research Colloquium Media Aesthetics and Pedagogy, Alanus University, Mannheim, Germany
- 01.06.2023 Kann ich das auch? 50 Questions to Art, Kolja Reichert in conversation with Bettina Scholz, Alanus University, Mannheim, Germany
- 11.11.2022 Ueber Darwins Jim Knopf und Hilma af Klint, Julia Voss in conversation with Bettina Scholz, Alanus University, Mannheim, Germany
- 10.11.2022 Bettina Scholz, Lage der Fiktion – Erfundene Welten der Gegenwart, Lecture, Alanus University Mannheim, Germany

- 28.10.2022 Was ich sah, war die freie Welt, Max Dax in conversation with Bettina Scholz, Reading and Interview, Alanus University, Mannheim, Germany
- 06.10.2022 Podcast: Digital (Ueber)leben - Kunst im Wandel, Interview with Bettina Scholz, Host: Nicola-Andr  Hagmann, Performance One, Mannheim, Germany
- 07.05.2022 Zeitregen, Michael Stoeber in conversation with Bettina Scholz and Jochen Plogsties, Kunstverein Bamberg, Germany
- 26.06.2020 The Gargoyle Edition, Max Dax in conversation with Bettina Scholz, Santa Lucia Galerie der Gespraechе, Berlin, Germany
- 25.05.2019 Hyper! Talks! Hans Ulrich Obrist and Max Dax in conversation with Bettina Scholz, Emil Schult, Andr  Vida, Michaela Meli n, Deichtorhallen, Hamburg, Germany
- 16.05.2019 Max Dax in conversation with Bettina Scholz, Salon Alexander Ochs Private, Berlin, Germany
- 21.02.2019 Jan Kage in conversation with Bettina Scholz, KanyaKage Art Space, Berlin, Germany
- 31.01.2019 Radio Arty, Jan Kage in conversation with Bettina Scholz, Flux FM, Berlin, Germany
- 26.04.2018 Max Dax in conversation with Bettina Scholz, Santa Lucia Galerie der Gespraechе, Berlin, Germany

Press/ Articles/ Interviews

- 2020 Dystopia in the Colour Orange, Interview, exhibition catalog, Black Album/White Cube, Kunsthal Rotterdam
- DIGITAL (UEBER)LEBEN – Erkenntnisse aus der digitalen Welt, Gerald Lemke, Denis Lademann, Nicola-Andr  Hagmann (Ed.), author: Bettina Scholz (u.a.), Verlag medhochzwei, Heidelberg, 2020, 160 p., Paperback, ISBN 978-3-86216-599-5
- 01.07.2020 Jocelyn Yan, 'Black Album / White Cube'. Visual Artists Explore Collective Resistance in Music, Electronic Beats
- 02.04.2020 Luana De Micco, L'Arte   Rock se la Musica   Pop, Il Giornale dell' Arte
- 01.03.2019 Carola Padtberg, Massenkompatibel in die Magengrube, Spiegel Online
- 04.03.2019 3Sat Kulturzeit, ueber die Ausstellung Hyper!, Deichtorhallen Hamburg
- 23.02.2019 Christiane Meixner, Mehr Berlin, Der Tagesspiegel
- 21.02.2019 Till Brigleb, Tanz die Kunst, art – Das Kunstmagazin
- 27.11.2018 Max Dax, Hyper Diaries #4, Halle 4 Das Magazin der Deichtorhallen Hamburg
- 2018 StrrrTV, Interview Bettina Scholz, Episode 6/Season 4

Solo publications

- 2019 Bettina Scholz: Drift, SETAREH Gallery (Ed.), Duesseldorf 2019, 40 p., Paperback, ISBN: 978-3-945498-26-2
- 2018 Bettina Scholz: Intro Extro New Moon Love Song, Santa Lucia Galerie der Gespraechе (Ed.), Berlin 2018, 38 p., Paperback
- 2014 Bettina Scholz: video, Autorinnen: Sonja Klee, Caroline Ruijgrok, MMKoehn Verlag, Berlin / Leipzig, 2014, 64 p., Paperback, ISBN: 978-3-944903-09-5
- 2012 Bettina Scholz: 20 x 15 x 3,5, Galerie M + R Fricke, Dorothee Heine & Christian Malycha (Ed.), Berlin 2012, 8 p., Paperback

Group publications (selection)

- 2023 You Want it Darker - Songs About the Approach of Death, Reto B hler and Max Dax, Stadt Zurich Friedhof Forum, 2023, 140 p., Paperback, ISBN: 978-3-9524142-5-5
- 2020 Black Album/White Cube – A Journey into Art And Music Max Dax, Dirk Luckow, Nathanja van Dijk, Snoeck Verlagsgesellschaft mbH, Kunsthal Rotterdam, 2020, 208p., Paperback, ISBN: 978-3-86442-317-8
- 2019 HYPER! – A Journey into Art and Music, Max Dax, Dirk Luckow, Snoeck Verlagsgesellschaft mbH, Deichtorhallen Hamburg, 2019, 288 p., Paperback, ISBN: 978-3-86442-283-6
- Milchstra enverkehrsordnung (space is the place), Christoph Tannert, Kuenstlerhaus Bethanien Berlin, 2019, 136 p., Paperback, ISBN: 978-3-941230-85-9 2015
- 2015 Du sollst dir (k)ein Bild machen, Alexander Ochs, Petra Zimmermann, (Ed.), Kerber Verlag Berlin, 2015, 170 p., Hardcover, ISBN: 978-3-7356-0171-1 2013
- 2013 BERLIN.STATUS 2, Kuenstlerhaus Bethanien, Sven Druehl, Christoph Tannert (Ed.), Verlag Kettler, Berlin, 2013, 224 p., Hardcover, ISBN-13: 978-3862062454